

SEND YOUR POWER

Words and Music by
JOHN P. KEE

Moderate groove, with a half-time feel ♩ = 88 (♩ = ♩³)

Cm7(b5) Bb/D Ebm6 Bb/F Gb/E F/Eb A7(#9)

Dm7(b5) G7 Cm7(b5) Bb/D Ebm6 Cm7(b5) Bb/F Eb/G F/A Bb

Chorus:

N.C.

Bb Bb/Ab Gm7 Eb/F Bb/F Eb/F

Bb Gm7 Eb/F Bb/D F F/Eb Bb/D

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G7(b9) Cm7(b5) Bb/D Ebm6 Cm7(b5) Bb/F F/Eb

act - ly what I need. Let it fall, fall, fresh, fresh.

Dm7(b5) G7 Cm7(b5) Bb/D Ebm6 Cm7(b5) Bb/F Eb/G F/A Bb

Let the a - noint - ing of the Ho - ly Ghost fall on me.

Chorus:

N.C.

Bb Bb/Ab Gm7 Eb/F Eb/F

Send Your pow - er,

Bb Gm7 Eb/F Bb/D F F/Eb Bb/D

send Your pow - er. Let it fall fresh on me, for it's ex -

G7(b9) **Cm7(b5)** **Bb/D** **Ebm6** **Cm7(b5)** **Bb/F** **Gb/E** **F/Eb** **A7(#9)**

act - ly what _ I need. _ Let _ it fall, _ fall, _ fresh, _ fresh. _

Dm7(b5) **G7** **Cm7(b5)** **Bb/D** **Ebm6** **Cm7(b5)** **Bb/F** **Eb/G** **F/A** **Bb9**

Let _ the a - noint - ing of _ the Ho - ly Ghost _ fall on _ me. _

Bridge:

Ebmaj7 **Dm7** **Gm7**

_ I need _ a fresh _ a - noint - ing _

Cm7 **Eb/F** **Bb** **Em7(b5)** **A7(b9)** **Dm7** **Gm7**

cov - er - ing _ my life to be _ a shel - ter, teach - er, _

Cm7



F/C



G



G \flat 13(b5)



B \flat /F

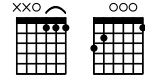


F/E \flat



com - fort and a guide. Fall, fall, fresh, fresh.

Dm7(b5) G7



Cm7(b5)



B \flat /D



E \flat m6



Cm7(b5)



B \flat /F



1. 2.

E \flat /G



F/A



B \flat



Let the a - noint - ing of the Ho - ly Ghost fall on me.

3.

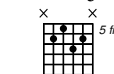
Fm9



B \flat 9



E \flat maj9



N.C.

ly Ghost fall on me.

Gm11



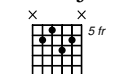
Fm9



B \flat 9



E \flat maj9



Gm11



Fm9



Bb9



Ebmaj9



Let it fall, —

Gm11



Fm9



Bb9



Ebmaj9



Vamp:

fall, — fresh, — fresh. — Let it fall, —

Gm11



1.

Fm9



Bb9



Ebmaj9



fall, — fresh, — fresh. — Let it fall, —

2.

F#m9



B9



Emaj9



G#m11



Let it fall, — fall, — fresh, — fresh. —

F#m9

B9

Emaj9

G#m11



Let it fall, — fall, — fresh, — fresh. —

1.

F#m9

B9

Emaj9

2.

Gm9

C9

Fmaj9



Let it fall, — Let it fall, —

Am11

Gm11

C9

Fmaj9



fall, — fresh, — fresh. — Let it fall, —

Am11

1.

Gm11

C9

Fmaj9



fall, — fresh, — fresh. — Let it fall, —

2.

G#m11 C#9 F#maj9 A#m11

Let it fall, fall, fresh, fresh.

This system contains the first system of music. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The system is marked with a '2.' and includes four guitar chord diagrams: G#m11, C#9, F#maj9, and A#m11. The lyrics are 'Let it fall, fall, fresh, fresh.' The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

G#m11 C#9 F#maj9 A#m11

Let it fall, fall, fresh, fresh.

This system contains the second system of music, which is a repeat of the first system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The system includes four guitar chord diagrams: G#m11, C#9, F#maj9, and A#m11. The lyrics are 'Let it fall, fall, fresh, fresh.' The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

1. 2.

G#m11 C#9 F#maj9 F#/A# G#/B# C#

Let it fall, fall on me.

This system contains the third system of music. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The system is marked with a '1.' and a '2.' and includes six guitar chord diagrams: G#m11, C#9, F#maj9, F#/A#, G#/B#, and C#. The lyrics are 'Let it fall, fall on me.' The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

This system contains the fourth system of music. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The system includes a long note in the vocal line and a piano accompaniment consisting of a steady bass line in the left hand and chords in the right hand.

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